PRATIVE

Second-time Cinderella

. s	nuclure	Second-time	Language feature
Ti s	tle		
	rientation ——	nce upon a time, in a far distant country, there lived a girl called Cinderella.	Specific character
w	here? who?	She was longing to go to the palace ball, but her two ugly sisters had left her at home and she had nothing to wear. "I wish something magical would happen," she cried.	Describing word
tr	omplication iggers a series events	WHOOSH! Within minutes a golden coach appeared, and she was on her way to the ball. Her ball gown, covered in diamonds,	e.g. 'ugly sister 'loud, tinny clatt
	•	made her look even more beautiful. "I wish the Prince would dance with me," she sighed as she entered the palace ballroom. And dance with her he did. He could	Use of time words to connect
		not keep his eyes off her! Just before midnight there was a commotion at the top of the staircase. "Where's the stupid hill?" a coarse voice shouted. There	events
		arose a loud, tinny clatter, along with shouts, screams, the splashing of water and the sounds of battered bodies thundering on the stairs. The noise and rude words shocked the palace dancers into	Action word e.g. 'shouted
Resolution		stunned silence. "Listen Jack!" an impatient voice groaned, "Get back into the nursery rhyme book and stop mucking up other people's stories!	'thundering'
		You too, Jill! In fact, I'm sick of you all!" With that, the author shut the book, and	Cirives kinds of hamaines:
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	Writer	Nownermer which is the National Nationa	ioning mongraph in the i
Self State of Control	1) Look a	gain at the paragraph beginning 'Just before midnight', and list the verbs in the	spaces below.
	The state of the s		g des something in the section of th
	2 Look a	t the same page again, and list the adjectives.	

Write a narrative

A far-fetched fairy tale

The characters around the border of this page are all from fairy tales. Choose one and write your own humorous fairy tale narrative.

Title

Orientation



Complication



Resolution





In your writing book:

Retell 'Red Riding Hood', with the wolf as a generous, sensitive fellow.

Retell 'The Three Bears', with Goldilocks as a safe-cracker



